

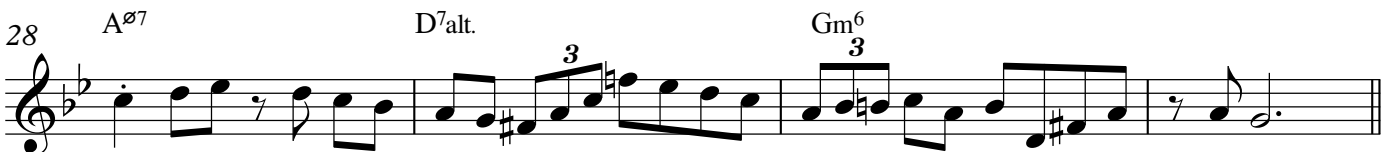
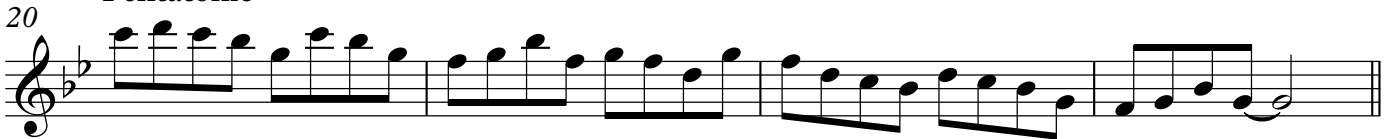
# Improv Prep Bb maj/G min

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## Bop Scale



## Pentatonic



2

36 Bb<sup>9</sup> G7(b<sup>9</sup>) Cm<sup>7</sup> C<sup>#o7</sup> Bb<sup>9</sup> G7(b<sup>9</sup>) Cm<sup>7</sup> F<sup>7</sup> Bb<sup>9</sup>

41 Gm

You might notice that D7b9 and Adim are essentially the same thing.  
i.e. the top 4 notes of a D7b9 chord make up an Adim7 chord. (Adim7 has the same notes as F#dim, Cdim, and Ebdim)

45 Gm D7(b<sup>9</sup>) Gm A<sup>o</sup> Gm D7(b<sup>9</sup>) Gm

49 intro lick from the tune "Bebop" alternating Gm/D7b9

52